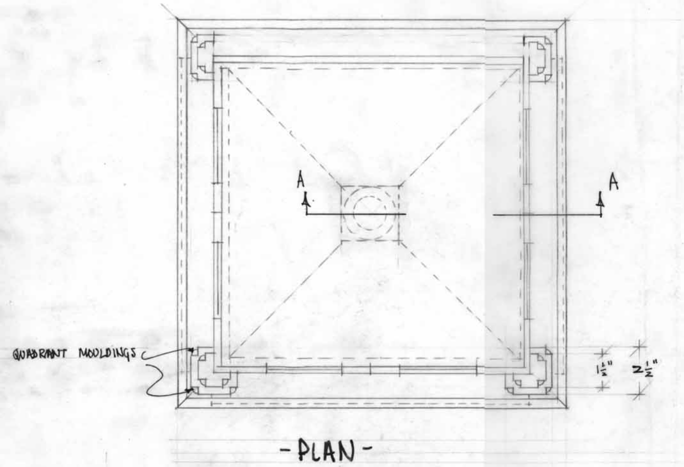
-DR·WHO- SERIES 'L' AND 'M' EPISODE NUMBER- FILMING ZERO 14/11/64 - FILMING DATES- 16/11 - 20/11/64. - DESIGNER- RAYMOND-P-CUSICK - PROD No 2374

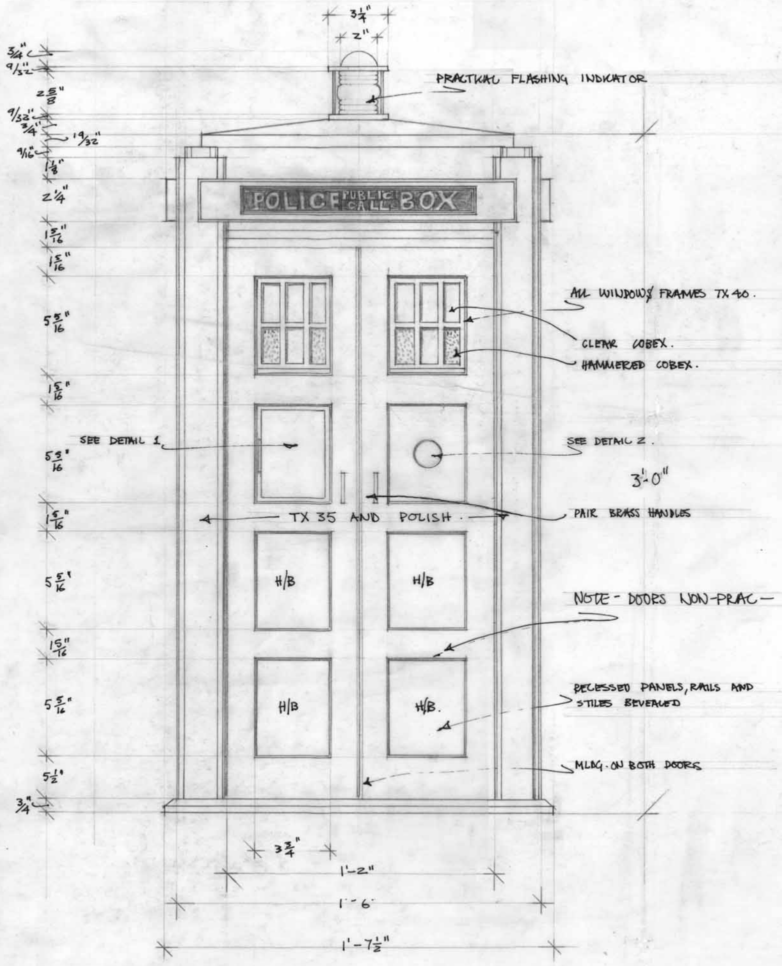
SHEET 5.



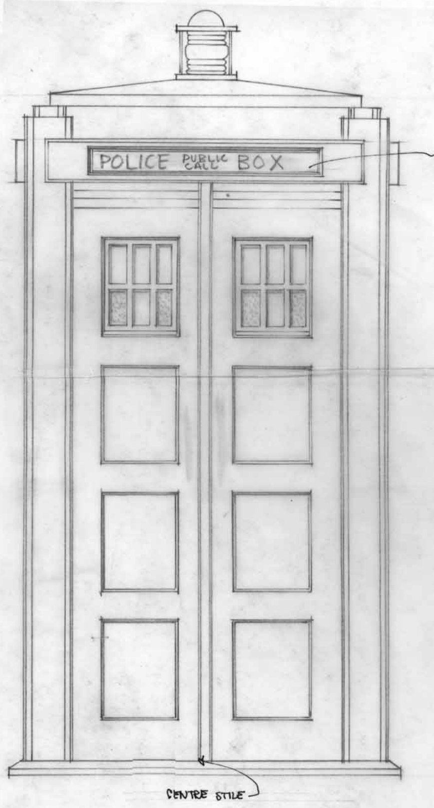
-PLAN-

NOTE:- PAINT FINISH-AGED TEXTURED AND DIRTIED AS FULL-SIZE "TARDIS".

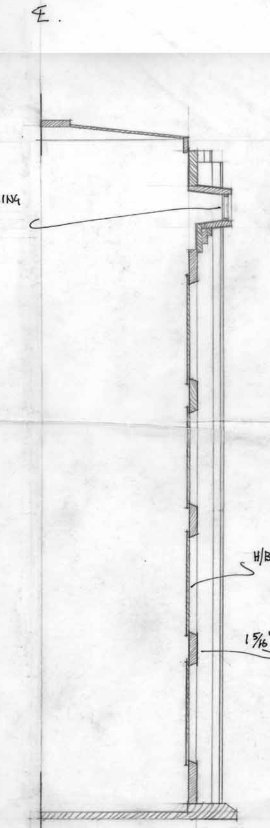
- KEEP FOR SERIES -



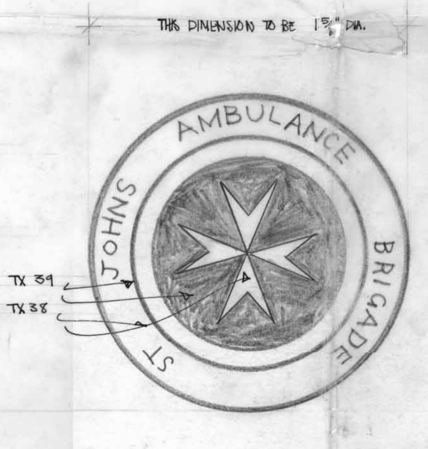
FRONT ELEVATION



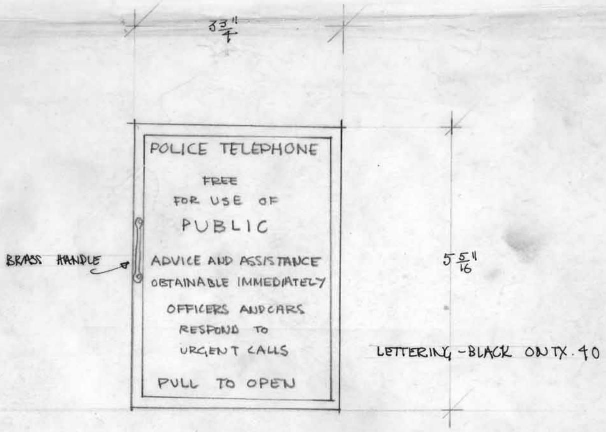
SIDE ELEVATION (2 SIMILAR)
NOTE:- NO BACK SECTION REQUIRED -



HALF SECTION "A-A"



DETAIL TWO



DETAIL ONE

RECEIVED 27 OCT 1964 DESIGN MANAGER

No 58

CONSTRUCTION	PAINTERS	ARTISTS	STOCK

OUTSIDE CONTRACT - SHAWCRAFT MODELS (UXBRIDGE) LTD.
DETAILS AS ABOVE AND AS DISCUSSED WITH DESIGNER -

No 58

NOTE:- BOX WILL BE PLACED ON EDGE OF PRECIPICE ON MODEL SET. AN EFFECT WILL BE REQUIRED SHOWING THE BOX SWAYING AND TOPPLING -

BBC tv DESIGN DEPARTMENT

SHEET NO. 5. DATE DRAWN 19/10/64.
NO. OF SHEETS 5 SCALE 3" = 1'-0"

DISTRIBUTION

	ALLOCATIONS	1	DESIGNER EALING	1	PRODUCER
	A.P.M. (TEL)		DESIGN ORGANISER	2	SCENE MASTER
	BACK PROJECTION		DRAPES	2	ASST. SCENEMASTER
1	GRAPHICS		ELECTRICIANS		SCENERY STORES
	CARPENTERS		ESTIMATOR		SCENIC ARTISTS
	CON. MANAGER		F.M.'s OFFICE	1	SPECIAL EFFECTS
1	DESIGNER		METAL WORKERS		SUPPLY FOREMAN
1	DESIGN ASST.		PAINTERS (16)		SUPPLY ORGANISER
				2	OUTSIDE CONTRACTOR

ESTIMATOR [signature]
DATE 24-10-64

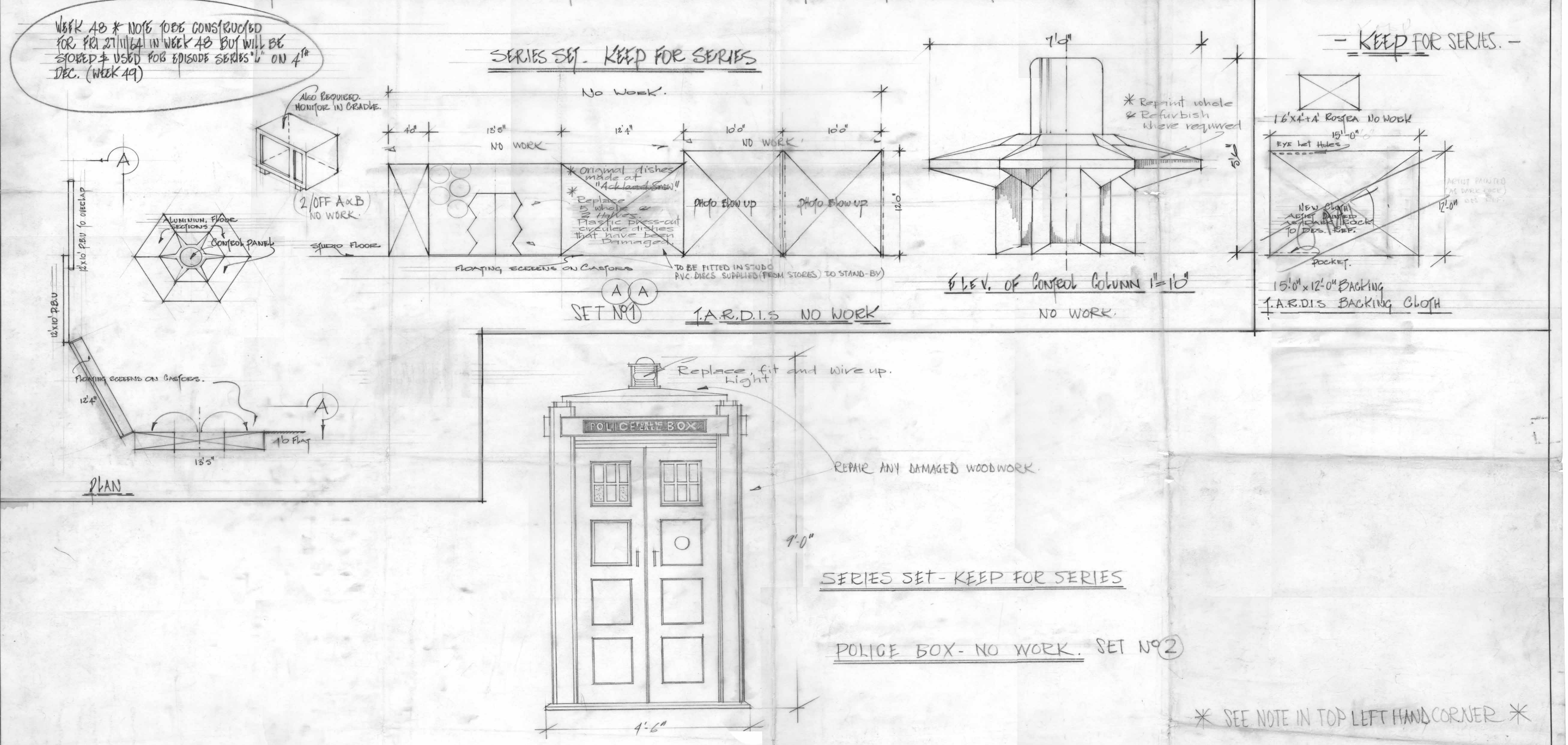
PRODUCER CHRIS BARRY.
DESIGNER RAYMOND·P·CUSICK EXT 2435
DRAWN BY CHRIS THOMPSON
ZERO DATE 14/11 V.T.R. DATE
FILM DATE 16-20/11/64 TRANS. DATE

A.D.O. [signature]
DATE 27/10/64

STUDIO 3A · 3B

PRODUCTION
DR. WHO. (FILMING)
SERIES 'L' & 'M'
PRODUCTION NUMBER 2374

DR. WHO - SERIES "L" EPISODE 1. DESIGNER R. CUSICK. PRO. CHRIS BARRY. ZERO 27/11/64 - V.T.R 4/12/64. PRO Nº 2375 STUDIO RIV 1. SHEET 1



CONSTRUCTION	PAINTERS	SPECIAL MATERIALS.	ARTISTS	ELECTRICS.	STOCK
T.ARDIS SET TO BE ASSEMBLED AS SHOWN. POLICE BOX - TO BE ASSEMBLED AS SHOWN		SUPPLY 12 WHOLE & 4 HALVES OF VACUMN PRESSED DISCS (~~ORIGINALLY SUPPLIED BY ACKLAND SNOW~~);	NEW CLOTH ARTIST PAINTED AS DARK ROCK TO DES. REF.	REPLACE POLICE BOX LAMP & WIRE UP.	1 6'x4' ROSTRA + 4'

BBC tv DESIGN DEPARTMENT

SHEET NO. 1 | DATE DRAWN 6/11/64
NO. OF SHEETS 2 | SCALE

DISTRIBUTION

2	ALLOCATIONS		DESIGNER EALING	2	PRODUCER
	A.P.M. (TEL)	1	DESIGN ORGANISER	2	SCENE MASTER
	BACK PROJECTION	1	DRAPES		ASST. SCENEMASTER
	GRAPHICS	2	ELECTRICIANS	1	SCENERY STORES
6	CARPENTERS	1	ESTIMATOR	1	SCENIC ARTISTS
3	CON. MANAGER		F.M's OFFICE		SPECIAL EFFECTS
1	DESIGNER		METAL WORKERS		SUPPLY FOREMAN
1	DESIGN ASST.	3	PAINTERS (32)		SUPPLY ORGANISER

ESTIMATOR [signature]
DATE 12-11-64

PRODUCER CHRIS BARRY.
DESIGNER RAYMOND P CUSICK EXT. 2435
DRAWN BY JEAN PIERRE
ZERO DATE 27/11/64 V.T.R. DATE 4/12/64.
FILM DATE | TRANS. DATE

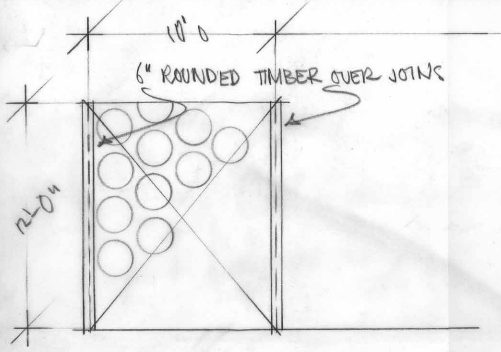
A.D.O. [signature]
DATE 17/11/64

STUDIO RIV 1.

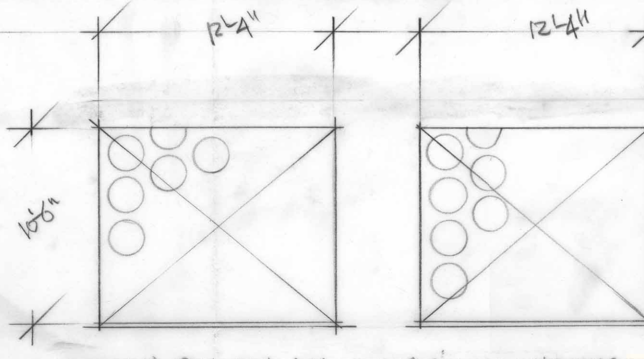
PRODUCTION
DR. WHO - SERIES 'L'
EPISODE Nº 1
PRODUCTION NUMBER 2375

*DR. WHO? + SERIES 'L' EPISODE Nº 2 + STUDIO RIV 1 + ZERO 10TH DEC. V.T.R. 11TH DECEMBER 1964 - DESIGNER - RAYMOND P. CUSICK + PRODUCTION Nº - 2376.

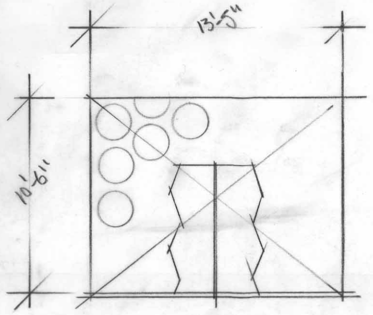
SHEET 1.



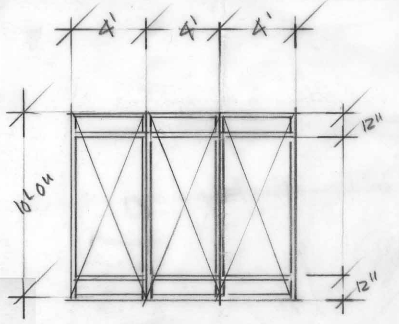
10'x12' P/B/V.



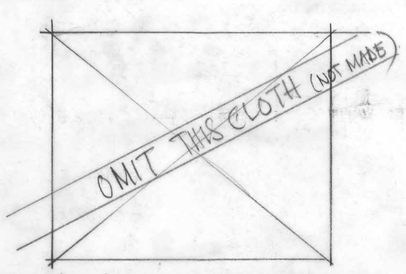
TWO PLY AND PVC SCREENS ON CASTORS



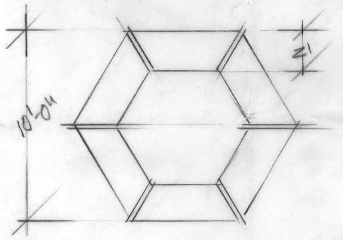
PLY + PVC. D/D SCREENS ON CASTORS



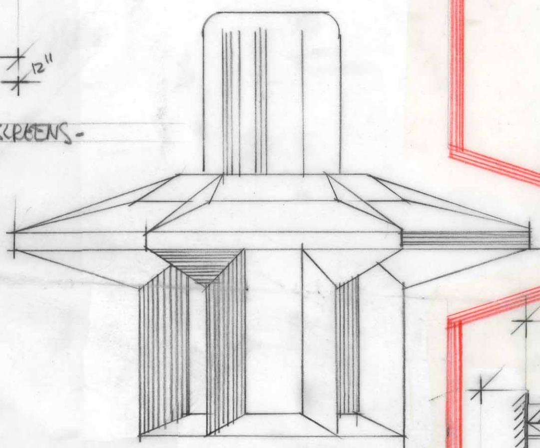
3/COLOURED PERSPEX/METAL SCREENS -



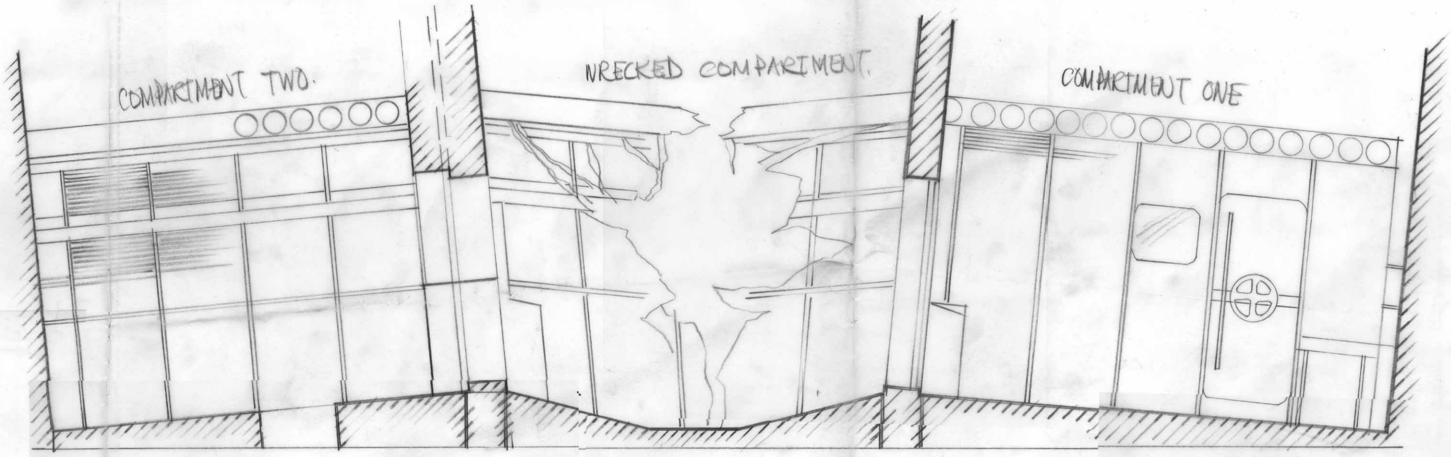
15'x12' ARTIST PAINTED CLOTH EX. EP. 1



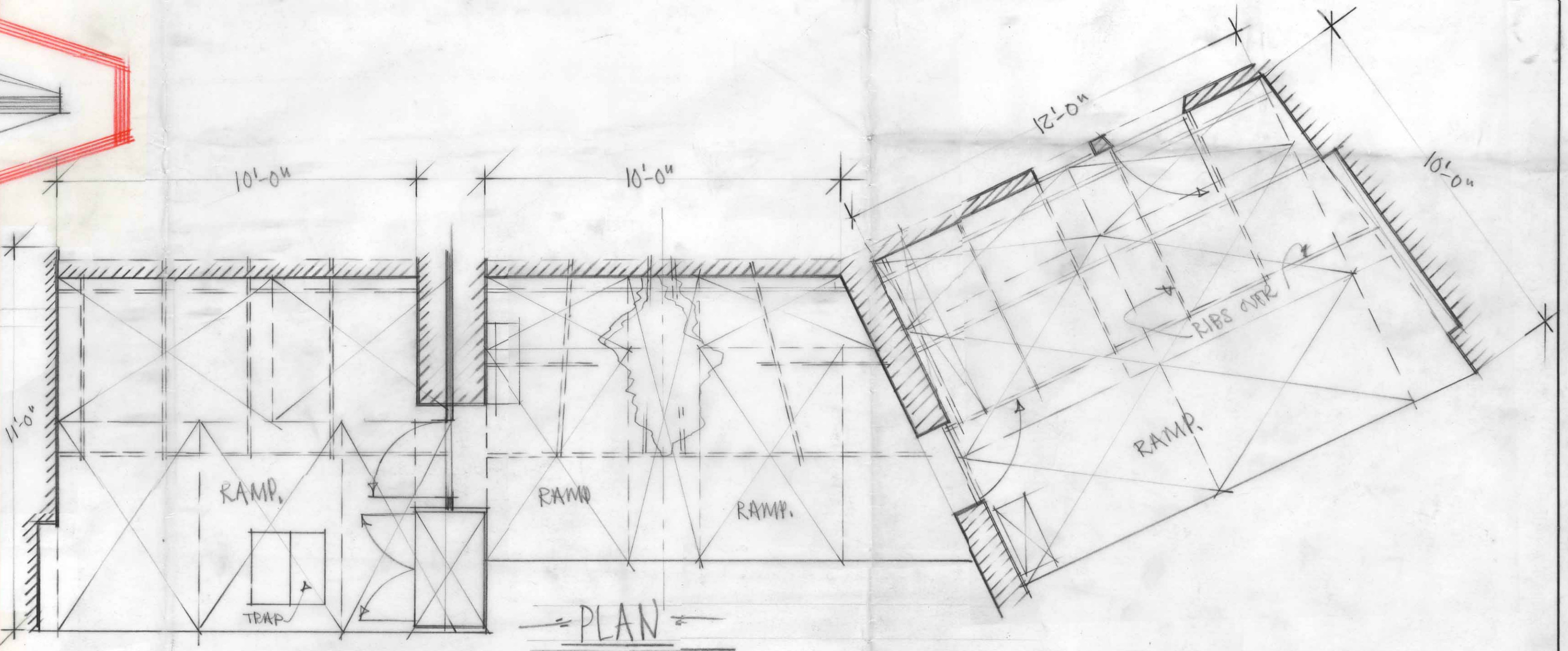
ALUMINIUM FLOOR PLATES



CONTROL COLUMN



SECTIONAL ELEVATION



PLAN

KEEP FOR SERIES -
NO WORK INVOLVED -

NOTE :- ABOVE ITEMS ARE REQUIRED FROM STOCK DR. WHO? T.A.R.D.I.S. SPACESHIP SET.

"CRASHED ROCKET SHIP" EX. EP. Nº 1 NO WORK INVOLVED - 1/2" REP. 1'0"

(51)

CONSTRUCTION	PAINTERS	ARTISTS	STOCK
— NO WORK ON THIS SHEET —			

(5)

BBC tv DESIGN DEPARTMENT

SHEET NO. 1 — DATE DRAWN 13/11/64 — NO. OF SHEETS — SCALE 1/4 - 1/2"

DISTRIBUTION: ALLOCATIONS, A.P.M. (TEL), BACK PROJECTION, GRAPHICS, CARPENTERS, CON. MANAGER, DESIGNER, DESIGN ASST., DESIGNER EALING, DESIGN ORGANISER, DRAPES, ELECTRICIANS, ESTIMATOR, F.M.'s OFFICE, METAL WORKERS, PAINTERS, PRODUCER, SCENE MASTER, ASST. SCENEMASTER, SCENERY STORES, SCENIC ARTISTS, SPECIAL EFFECTS, SUPPLY FOREMAN, SUPPLY ORGANISER

ESTIMATOR H. Norman — DATE 17-11-64

PRODUCER CHRIS BARRY
DESIGNER RAYMOND CUSICK EXT. 2435
DRAWN BY CHRIS THOMPSON
ZERO DATE 10/12/64 V.T.R. DATE 11/12/64
FILM DATE — TRANS. DATE

A.D.O. — DATE 17/11/64

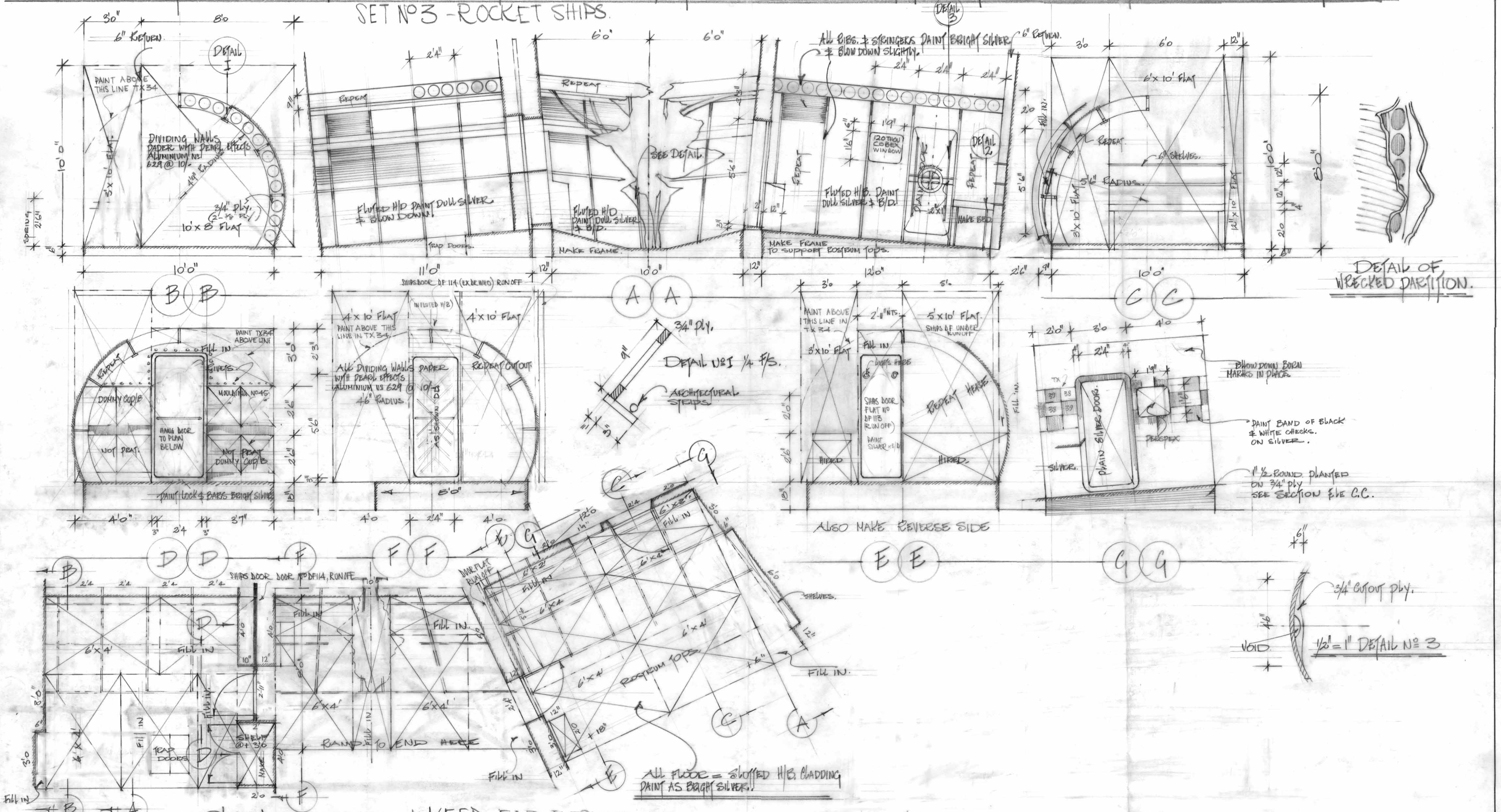
RECEIVED 18 NOV 1964 DESIGN MANAGER

PRODUCTION DR. WHO? SERIES 'L' EPISODE 2

STUDIO R.1 — PRODUCTION NUMBER 2376

DR. WHO_SERIES "L" EPISODE I DESIGNER R CUSICK_ PRO. CHRIS BARRY. PRO No 2375 ZERO 25/11/64 VTR. 27. 11. 64. STUDIO RIV I SHEET 2

SET No 3 - ROCKET SHIPS



KEEP FOR SERIES

CONSTRUCTION	PAINTERS	SPECIAL MATERIALS	~~ARTISTS~~ ELECTRICS.
MAKE FRAMES TO SUPPORT ROSTRUM TOPS. ALSO MAKE RIBS & STRINGERS AS SHOWN. MAKE TRAP DOORS DUMMY & PRACTICAL OOP/B. MAKE WRECKED PARTITIONS AS SHOWN. ASSEMBLE ALL FLATTAGE MAKE DOOR. REVEALS ETC.	PAINT AS SHOWN.	(A) FLUTED H/B FOR CURVED WALLS (2" FLUTES - AS USED PREVIOUSLY ON EARLIER SERIES) (B) SLOTTED H/B FOR RAKED ROSTRA CLADDING. (C) 120 THOU COBEX FOR WINDOW.	FIT TWO ROWS OF 12" ARCHITECTURAL STRIPS IN BOTH CABINS. GRAPHICS: PLEASE WRITE EMERGENCY LOCK ABOVE DOOR'S WHEEL AS SHOWN.

WALLPAPER	STOCK
WALLPAPER PEARL EFFECTS. ALUMINIUM. No 629 @ 10/-	8/ 6'x4' ROSTRUM TOPS. 4/ 3'x10' FLATS. 1/ 6'x10' FLAT. 3/ 4'x10'. 2/ 5'x10'. 4/ 12"x10'. 1/ 8"x10'. 2/ 2'x10' SHIPS DOORS: 1/ DF 114. x DF 113 SKY BLUE STUDIO R1 CYCLORAMA CLOTH 16'-9" x 60'0"

SPECIAL NOTE:- ABOVE SCENERY MADE FOR ZERO SHEWN ABOVE. BUT WILL NOT BE REQUIRED UNTIL FRIDAY 4TH DEC FOR DR. WHO - SERIES 'L' EPISODE No 1. STORAGE BY ARRANGEMENT WITH ASST., DES., MAN. & SCENEMASTER.

STORE - 1 WEEK * KEEP FOR SERIES 2 WEEKS.

BBC tv DESIGN DEPARTMENT

SHEET NO. 2 — NO. OF SHEETS 2 — DATE DRAWN 10/11/64 — SCALE 1/2" & 1" = 1'0

DISTRIBUTION

2 ALLOCATIONS	DESIGNER EALING	2 PRODUCER
A.P.M. (TEL)	1 DESIGN ORGANISER	SCENE MASTER
BACK PROJECTION	1 DRAPES	ASST. SCENEMASTER
1 GRAPHICS	2 ELECTRICIANS	1 SCENERY STORES
5 CARPENTERS	1 ESTIMATOR	1 SCENIC ARTISTS
CON. MANAGER	F.M's OFFICE	SPECIAL EFFECTS
1 DESIGNER	METAL WORKERS	SUPPLY FOREMAN
2 DESIGN ASST.	PAINTERS	SUPPLY ORGANISER

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ESTIMATOR [signature] DATE 12-11-64

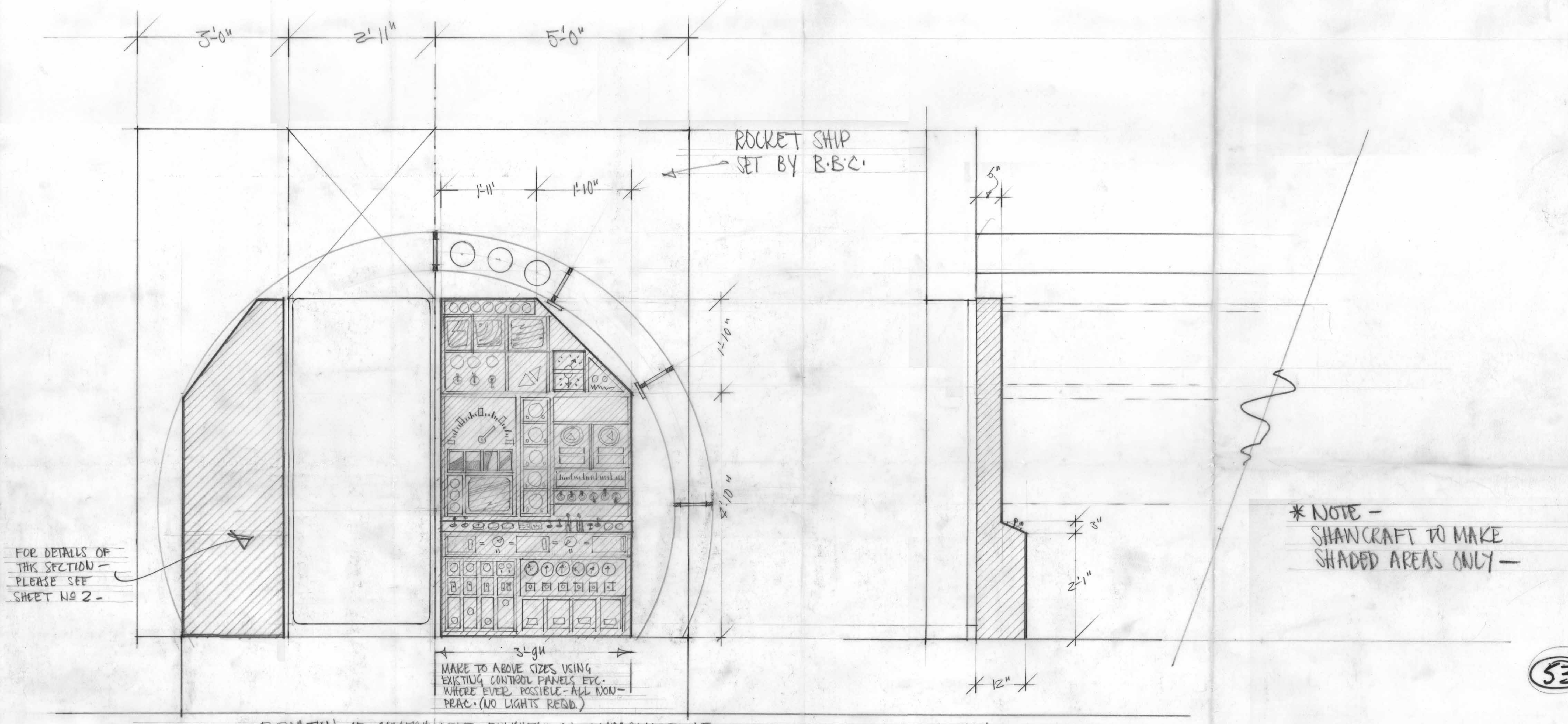
A.D.O. [signature] DATE 12/11/64

STUDIO RIV. 1.

PRODUCER CHRIS BARRY
DESIGNER R. CUSICK EXT.
DRAWN BY J.P
ZERO DATE 25/11/64 V.T.R. DATE 27/11/64
FILM DATE TRANS. DATE
PRODUCTION DR. WHO. SERIES L EPISODE I
PRODUCTION NUMBER 2375

—DR-WHO?—SERIES 'L' EPISODE Nº 1 STUDIO RIV·1 ZERO 3RD DEC. V·T·R· 4TH DEC 1964. DES—RAYMOND·P·CUSICK—PROD Nº 2375·

SHEET ONE.



—ELEVATION OF CAMERA LEFT BULKHEAD IN COMPARTMENT ONE—

—SECTION—

CONSTRUCTION	PAINTERS	ARTISTS	STOCK

SPECIAL EFFECTS DRAWING—OUTSIDE CONTRACTOR—

SHAWCRAFT MODELS (UXBRIDGE) LTD.—

DETAILS AS ABOVE AND AS DISSCUSSED WITH DES—

BBC tv DESIGN DEPARTMENT

SHEET NO. 1 — DATE DRAWN 18 NOV 64.

NO. OF SHEETS — SCALE 1"

DISTRIBUTION (12)

ALLOCATIONS	DESIGNER EALING	[1] PRODUCER
A.P.M. (TEL)	DESIGN ORGANISER	[4] SCENE MASTER
BACK PROJECTION	DRAPES	ASST. SCENEMASTER
[1] GRAPHICS	ELECTRICIANS	SCENERY STORES
CARPENTERS	[1] ESTIMATOR	SCENIC ARTISTS
[1] CON. MANAGER	F.M's OFFICE	[1] SPECIAL EFFECTS
[1] DESIGNER	METAL WORKERS	SUPPLY FOREMAN
[1] DESIGN ASST.	PAINTERS	SUPPLY ORGANISER
		[2] OUTSIDE CONTRACTOR

ESTIMATOR [signature] DATE 19-11-64

PRODUCER CHRIS BARRY

DESIGNER RAYMOND·P·CUSICK EXT 2435

DRAWN BY CHRIS THOMPSON

ZERO DATE 3RD DEC V.T.R. DATE 4TH DEC '64

FILM DATE — TRANS. DATE

A.D.O. [signature] DATE 19/11/64

RECEIVED 18 NOV 1964 DESIGN MANAGER

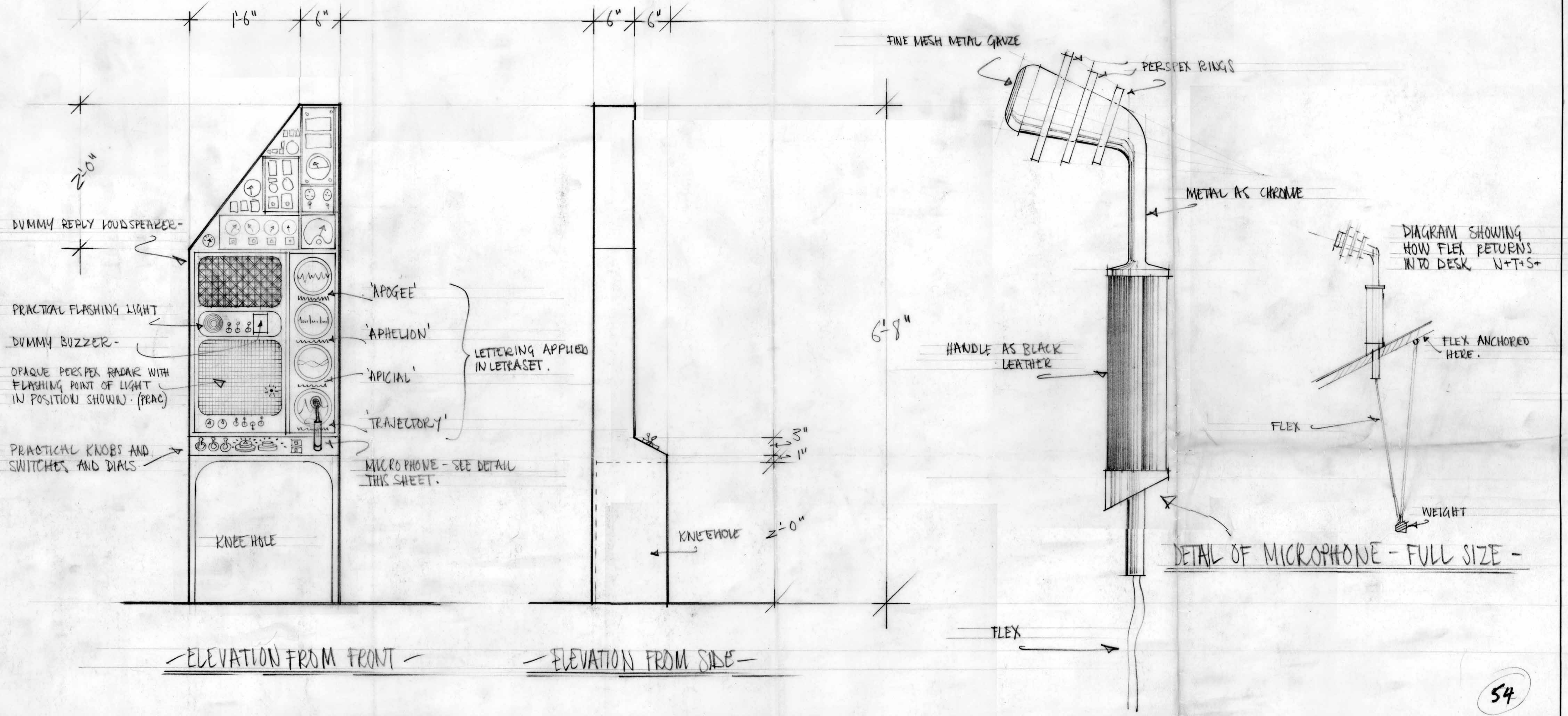
PRODUCTION DR WHO? SERIES 'L' EP. Nº 1.

STUDIO RIV. 1.

PRODUCTION NUMBER 2375

- DR: WHO ? - SERIES 'L' EPISODE Nº 1 STUDIO RIV 1 - ZERO 3RD DEC. V.T.R. 4TH DEC 1964 DESIGNER RAYMOND · P · CUSICK - PRODUCTION Nº 2375 -

SHEET TWO



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CONSTRUCTION	PAINTERS	ARTISTS	STOCK

SPECIAL EFFECTS DRAWING - OUTSIDE CONTACT -

SHAWCRAFT MODELS (UXBRIDGE) LTD -

DETAILS AS ABOVE AND AS DISCUSSED WITH DESIGNER -

RECEIVED 18 NOV 1964 DESIGN MANAGER

BBC tv DESIGN DEPARTMENT

SHEET NO. 2 | DATE DRAWN 18 NOV
NO. OF SHEETS | SCALE 1½" AND F/S.

DISTRIBUTION (12)

ALLOCATIONS	DESIGNER EALING	1 PRODUCER
A.P.M. (TEL)	DESIGN ORGANISER	2 SCENE MASTER
BACK PROJECTION	DRAPES	2 ASST. SCENEMASTER
✓ GRAPHICS	ELECTRICIANS	SCENERY STORES
CARPENTERS	ESTIMATOR	SCENIC ARTISTS
CON. MANAGER	F.M's OFFICE	1 SPECIAL EFFECTS
1 DESIGNER	METAL WORKERS	SUPPLY FOREMAN
1 DESIGN ASST.	PAINTERS	SUPPLY ORGANISER
		2 OUTSIDE CONTRACTOR

ESTIMATOR H. Norman
DATE 19-11-64

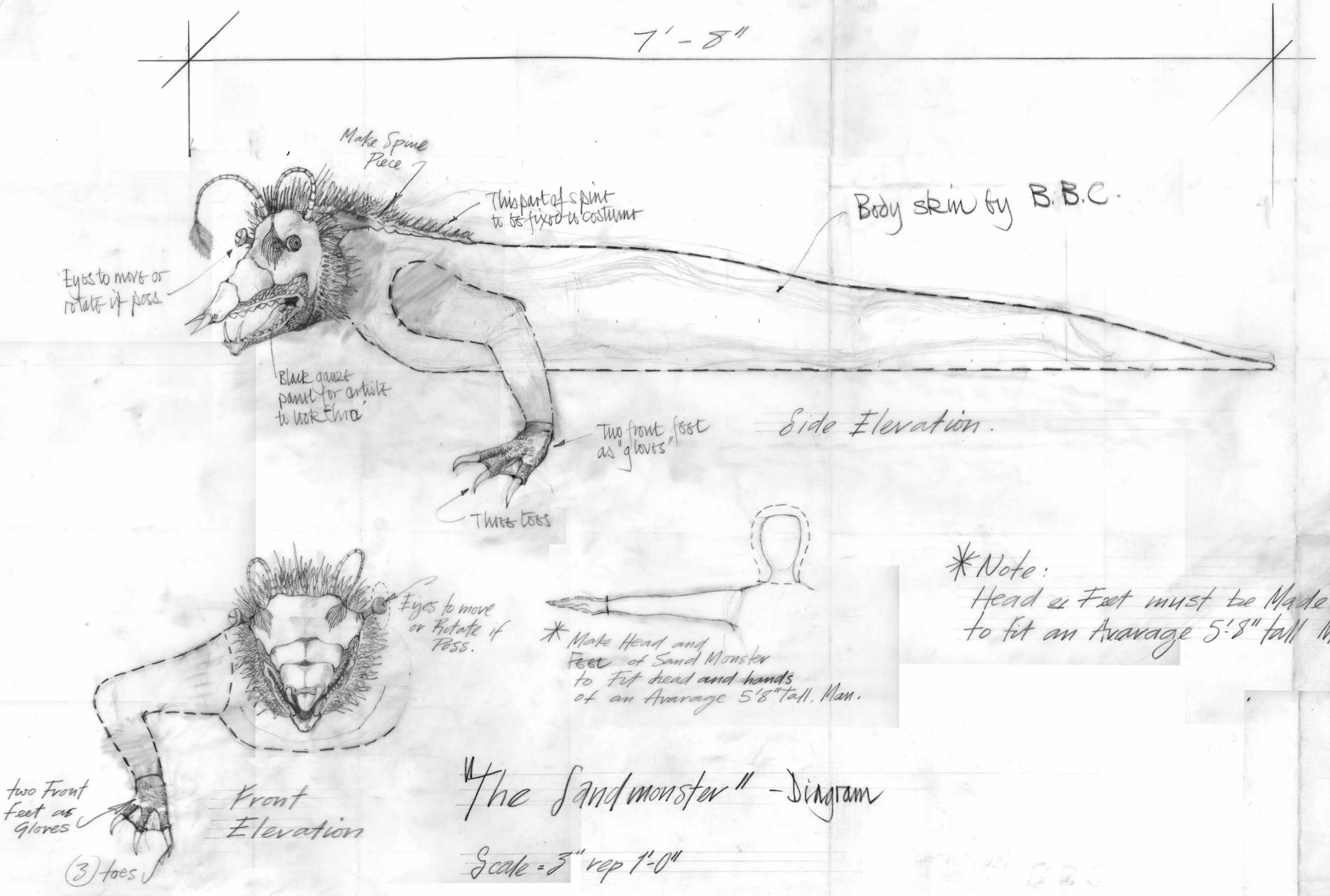
PRODUCER CHRIS BARRY
DESIGNER RAYMOND P. CUSICK EXT 2435
DRAWN BY CHRIS THOMPSON
ZERO DATE 3RD DEC V.T.R. DATE 4TH DEC '64
FILM DATE | TRANS. DATE

A.D.O. [signature]
DATE 19/11/64

STUDIO RIV 1

PRODUCTION DR. WHO ? SERIES 'L' EP. Nº 1
PRODUCTION NUMBER 2375

"Dr Who". Series L. Episode (1) Studio. Riverside (1). Zero. 3rd Dec 64. V.T.R. 4th Dec. Designer. Raymond. P. Cusick. Prod. No. 2375



*Note:
Head & Feet must be Made to fit an Avarage 5'8" tall Man.

"The Sandmonster" - Diagram

Scale = 3" rep 1'-0"

CONSTRUCTION	PAINTERS	ARTISTS	STOCK
Make head and two feet (as Gloves) Eyes to Rotate if Possible Black Gauze Panel inside Mouth for Artist to look through.	*See Designers Coloured Sketch for Colour	SPECIAL EFFECTS DRAWING - OUTSIDE CONTRACTOR SHAWCRAFT MODELS (UXBRIDGE) LTD. DETAILS AS ABOVE AND AS DISCUSSED WITH DES-	No 57.

(57)

BBC tv DESIGN DEPARTMENT

SHEET NO. / NO. OF SHEETS
DATE DRAWN
SCALE 3" Rep 1'0"

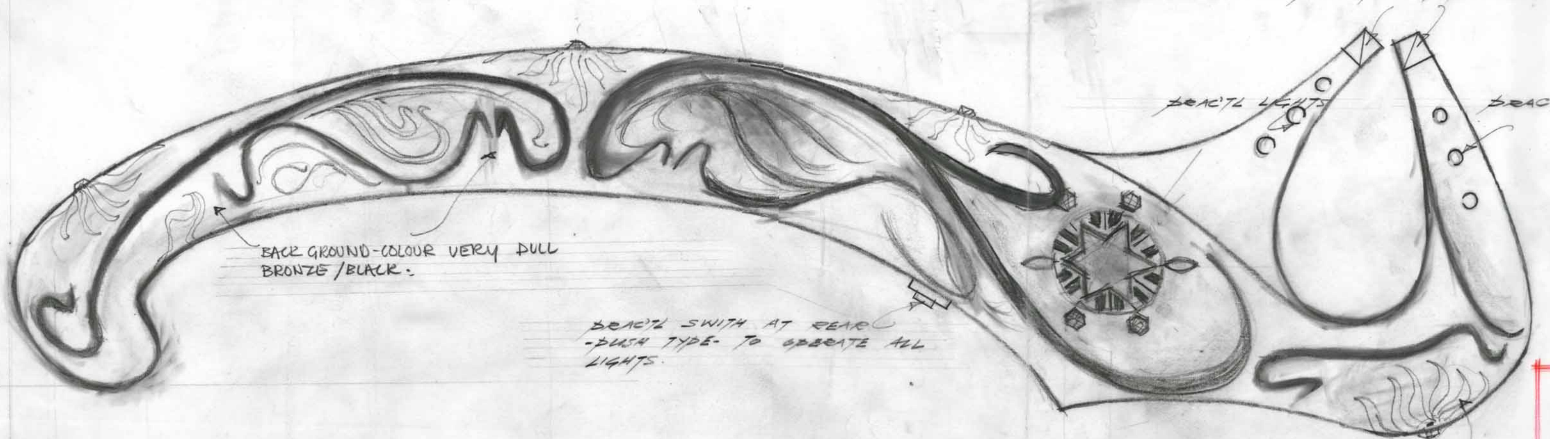
DISTRIBUTION: ALLOCATIONS, A.P.M. (TEL), BACK PROJECTION, GRAPHICS, CARPENTERS, CON. MANAGER, DESIGNER, DESIGN ASST., DESIGNER EALING, DESIGN ORGANISER, DRAPES, ELECTRICIANS, ESTIMATOR, F.M.'s OFFICE, METAL WORKERS, PAINTERS, PRODUCER, SCENE MASTER, ASST. SCENEMASTER, SCENERY STORES, SCENIC ARTISTS, SPECIAL EFFECTS, SUPPLY FOREMAN, SUPPLY ORGANISER, 2 OUTSIDE, (12)

ESTIMATOR: H. Norman
DATE 20-11-64
A.D.O.: [signature]
DATE 20/11/64

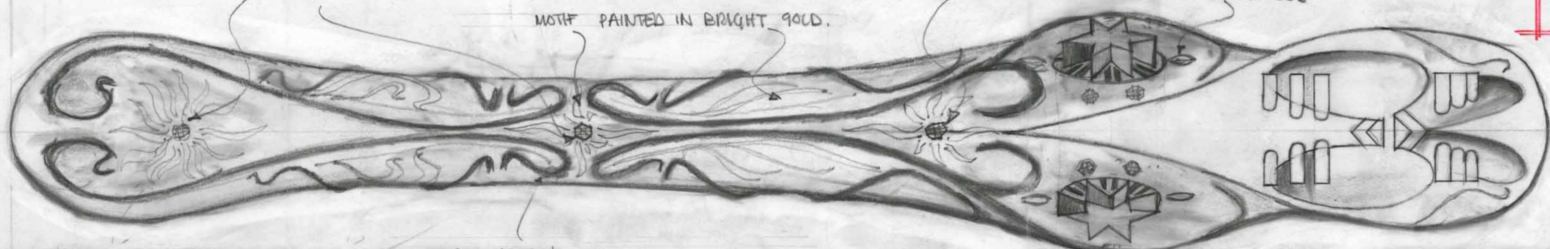
PRODUCER: Chris Barry
DESIGNER: Raymond Cusick
DRAWN BY: B. M. Kindred
ZERO DATE 3rd Dec   V.T.R. DATE 4th Dec
FILM DATE   TRANS. DATE
PRODUCTION: "Dr Who" Series L
STUDIO: Riv (1)
PRODUCTION NUMBER 2375

RECEIVED 20 NOV 1964 DESIGN MANAGER

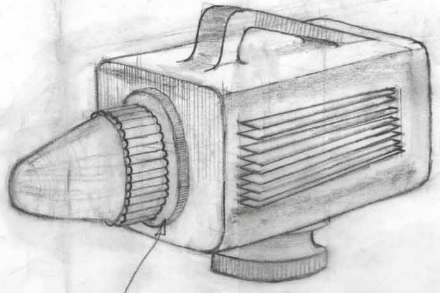
* DR. WHO - SERIES "L" * EPISODE 1. * STUDIO R.1. * ZERO 3.00PM. 3RD. DEC * V.T.R 4TH DEC * DES R. CUSICK * PROD. ~~2375~~ *
2397

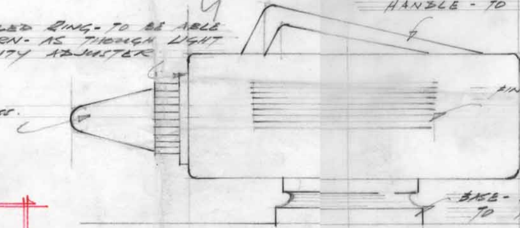


SIDE ELE'



FRONT ELE'





"SUPER-TORCH."
MOCK-UP A "CAR-INSPECTION" LAMP TO GIVE EFFECT AS DRAWN:- FINISH AS DISCUSSED WITH DESIGNER.

* ABOVE TO BE DISCUSSED *

KOQUILLION'S MAGIC BOX.
FULL SIZE.

CONSTRUCTION	PAINTERS	ARTISTS	STOCK

SPECIAL EFFECTS DRAWING. - OUTSIDE CONTRACT.
SHAWCRAFT MODELS (UXBRIDGE) LTD.
DETAILS AS DRAWING AND AS DISCUSSED WITH DESIGNER.

5

RECEIVED 5 NOV 1964 DESIGN MANAGER

No 55.

49

BBC tv DESIGN DEPARTMENT

SHEET NO. S/E1. DATE DRAWN NOV 3-64.
NO. OF SHEETS SCALE —.

DISTRIBUTION (10)

[ ]	ALLOCATIONS	[ ]	DESIGNER EALING	[1]	PRODUCER
[ ]	A.P.M. (TEL)	[ ]	DESIGN ORGANISER	[3]	SCENE MASTER
[ ]	BACK PROJECTION	[ ]	DRAPES	[ ]	ASST. SCENEMASTER
[1]	GRAPHICS	[ ]	ELECTRICIANS	[ ]	SCENERY STORES
[ ]	CARPENTERS	[1]	ESTIMATOR	[ ]	SCENIC ARTISTS
[ ]	CON. MANAGER	[ ]	F.M's OFFICE	[1]	SPECIAL EFFECTS
[1]	DESIGNER	[ ]	METAL WORKERS	[ ]	SUPPLY FOREMAN
[1]	DESIGN ASST.	[ ]	PAINTERS	[ ]	SUPPLY ORGANISER
[ ]		[ ]		[2]	O/C

ESTIMATOR A.R. Wells
DATE 5-Nov.

A.D.O. [signature]
DATE 5/11/64

STUDIO R.1.

PRODUCER CHRIS BARRY.
DESIGNER R. CUSICK. EXT.
DRAWN BY ~~[illegible]~~ C. THOMPSON.
ZERO DATE DEC.3. V.T.R. DATE DEC. 4.
FILM DATE TRANS. DATE
PRODUCTION DR. WHO. SERIES.L. EPI. 1.
PRODUCTION NUMBER ~~2375~~ 2397